

Eyes Of A Child

Ken Kraintz

$\text{♩} = 80$ 2 3 4

SOPRANO 1

SOPRANO 2

ALTO

Piano

5 *mf* 6 7 ,

Ev-'ry now and then I re - mem - ber when , all our

mf

Ev-'ry now and then I re - mem - ber when , all our

mf

Ev - 'ry now and then I re - mem - ber when all our

Ped. Ped. Ped. Ped. Ped.

8 9 10

hearts were filled with love it was long a - go in the

hearts were filled with love it was long a - go in the

hearts were filled with love it was long a - go in the

Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the first system of a musical score, measures 8 through 10. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "hearts were filled with love it was long a - go in the". The piano part includes a pedal point marked "Ped." under the bass line. The vocal lines are in treble clef, and the piano part is in grand staff. Measure 8 starts with a treble clef and a common time signature. Measure 9 has a fermata over the first half. Measure 10 continues the melody. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

11 12 13

gen - tle snow when I looked through the eyes of a child its the

gen - tle snow when I looked through the eyes of a child its the

gen - tle snow when I looked through the eyes of a child its the

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This block contains the second system of a musical score, measures 11 through 13. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "gen - tle snow when I looked through the eyes of a child its the". The piano part includes a pedal point marked "Ped." under the bass line. The vocal lines are in treble clef, and the piano part is in grand staff. Measure 11 starts with a treble clef and a common time signature. Measure 12 has a fermata over the first half. Measure 13 continues the melody. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

14 15 16

time of year we hold so dear build-ing mem - o - ries to

time of year we hold so dear build-ing mem - o - ries to

time of year we hold so dear build-ing mem - o - ries to

Ped. Ped. Ped. Ped. Ped. Ped.

17 18 19

share on a win - ter's night by the can - dle light when I

share on a win - ter's night by the can - dle light when I

share on a win - ter's night by the can - dle light when I

Ped. Ped. Ped. Ped. Ped.

20

21

22

looked through the eyes of a child I re - mem - ber the feel - ings of

looked through the eyes of a child I re - mem - ber the feel - ings of

looked through the eyes of a child I re - mem - ber the feel - ings of

Ped. *Ped.* *Ped.* *Ped.*

23

24

25

long a - go when I hear car - ols sung by the choir , now my

long a - go when I hear car - ols sung by the choir , now my

long a - go when I hear car - ols sung by the choir by a choir

26

27

28

time has be-come like the days of the year pas-sing by as I dream by the

time has be-come like the days of the year pas-sing by as I dream by the

time has be-come like the days of the year pas-sing by as I dream by the

The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a simple bass line.

29

30

31

fire , when its time to go its good to know that your

fire , when its time to go its good to know that your

fire by the fire time to go its good to know that your

The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line. Pedal markings are present at the bottom of the page.

Ped. Ped. Ped. Ped.