

ROCK ME AMADEUS

MOZART/KRAINTZ

$\text{♩} = 132$

2 3

SOPRANO
ALTO

TENOR

PIANO

$\text{♩} = 132$

mf

4 5 6

S.
A.

T.

PNO.

mf DOT DOT DAH

7 8 9

S. A.

T.

PNO.

DOT DOT DAH

10 11 12

S. A.

T.

PNO.

DOT DOT DAH DOT DOT DAH

13 14 15

S. A.

T.

PNO.

ff *mf* ALL THE

16 17 18

S. A.

T.

PNO.

DAYS OF MY LIFE RUN TO-GETH - ER. LIKE A STREAM RUSH-ING IN-TO THE SEA

19 20 21

S. A. — NEV-ER HERE NEV-ER THERE NEV-ER END - ING_ JUST A

T. —

PNO.

22 23 24

S. A. SONG WITH-OUT MEAN-ING TO ME_ AL-WAYS LOOK-ING FOR_ A_ RAIN-

T. —

PNO.

25 26 27

S. A.

T.

PNO.

28 29 30

S. A.

T.

PNO.

31 32 33

S. A. WAN-NA' RUN RUN A-WAY AND_ HIDE_ HIDE_ HIDE_

T. *CRESC.*

PNO. *CRESC.*

34 35 36

S. A. *ff* ROCK ME AM - A - DE - US_

T. *ff*

PNO. *ff*

37 38 39

S. A. TAKE ME TO A BET-TER PLACE ROCK ME WITH YOUR MU-

T.

PNO.

40 41 42

S. A. - SIC TAKE ME A- WAY A- WAY A- WAY

T.

PNO.

43 44 45

S. A. MAKE IT LAST FOR-EV - ER__ MAKE IT JUST FOR YOU AND ME

T.

PNO.

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The Soprano (S. A.) part is in treble clef with a key signature of two flats. The Tenor (T.) part is in bass clef with the same key signature. The Piano (PNO.) part consists of two staves, treble and bass clef. The lyrics are: 'MAKE IT LAST FOR-EV - ER__ MAKE IT JUST FOR YOU AND ME'. Measure 43 shows the start of the vocal line with a quarter rest for the Tenor. Measure 44 features a melodic line for both voices. Measure 45 continues the vocal line with a quarter rest for the Tenor.

46 47 48

S. A. ROCK ME AM - A - DE - US__ TAKE ME A - WAY

T.

PNO.

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The Soprano (S. A.) part is in treble clef with a key signature of two flats. The Tenor (T.) part is in bass clef with the same key signature. The Piano (PNO.) part consists of two staves, treble and bass clef. The lyrics are: 'ROCK ME AM - A - DE - US__ TAKE ME A - WAY'. Measure 46 shows a quarter rest for the Soprano. Measure 47 features a melodic line for both voices. Measure 48 continues the vocal line with a quarter rest for the Tenor.

49 50 51

S.
A.

A- WAY_ A- WAY_

T.

PNO.

mf